# **LE** DIAMANT



TECHNICAL SPECIFICATIONS HYDRO-QUÉBEC AUDITORIUM JANUARY 2024

# **GENERAL INFORMATION**

Main Entrance and Box Office 966 Saint-Jean Street Québec, Canada G1R 1R5 Stage Door 785 Des Glacis Street Québec, Canada G1R 3R1

## CONTACT

#### Telephone

Administration	418-692-0330
Box Office	418-692-5353

Production Manager	Louise Roussel
	lroussel@lediamant.ca
Technical Director	Simon Cloutier
	scloutier@lediamant.ca
Production Assistant	Cassandra Duguay
	<u>cduguay@lediamant.ca</u>
Assistant Technical Director	François Genest
	fgenest@lediamant.ca

#### **ARRIVAL AND SECURITY**

Invited companies must review the emergency plan and safety rules of Le Diamant.

A controlled access system is in place in the theatre. A Diamant employee will explain the details once you arrive.

All workers must wear the adequate personal protection equipment (helmet, steel shoes and harness) in accordance with the safety measures.

Invited companies must declare all elements or activities that may require a special permit (pyrotechnics, armory or other). If needed, the companies may participate in the risk analysis to give context to the way these elements are used in the production.

## **TECHNICAL TEAM**

All activities and equipment are under the supervision of the in-house technical team and the technical direction of Le Diamant.

All staff needed for technical work will be provided by Le Diamant, in accordance with the established agreement.



# LOADING DOCK (see appendix 1)

961 Richelieu Street, Québec G1R 3R1.

All equipment must travel through a corridor connecting the loading dock to the main building in order to reach the freight elevator.

# No object can exceed either one of these measurements

Maximum height	2,6m	8'-10"
Maximum width	1,5m	5'
Maximum length	9m	30'

# DOOR A

Accessed by Richelieu Street, Level S2.

All equipment must travel through a smaller freight elevator between basements S2 and S1.

## Dimensions of the lift between Levels S2 and S1

Height	2,4m	8'
Width	1,2m	5'-9"
Length	3,3m	10'-8"
Maximum capacity	1 588 kg	3 500 lbs

# DOOR B

Loading dock with garage door giving access to level S1

Height	2,7m	9'
Width	2,4m	8'
Height of dock	1,3m	51"

This access is situated under the adjacent theater. All truck maneuvers can block circulation on the street. All deliveries must be coordinated at least 7 days prior.

# MAIN FREIGHT ELEVATOR (see appendix 2)

For all equipment, the stage must be accessed by the main freight elevator. The opening of the elevator is level with the proscenium, on stage left.

Height	2,7m	9'
Width	2,5m	8'-5"
Length*	6,7m	21'-8"
Maximum capacity	7,5 tonnes	16 500 lbs

\*Longer stage elements may access the stage using the orchestra pit elevator.

# **CONFIGURATION AND CAPACITY**

#### **PROSCENIUM CONFIGURATION (see appendix 3.1)**

The proscenium configuration uses two sections of bleachers: One set of bleachers on the orchestra pit with a 15% incline and one set of retractable bleachers with a 42% incline for the main section.

It is possible to reduce the seating by using only the main bleachers to make space for either an orchestra pit or a small stage of a maximum height of 840mm (33 inches) by using the orchestra pit elevator.

#### SEATING CAPACITY

Maximum capacity 642 seats
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Sections	Rows	Nb seats
Main Bleachers	A à P	419 seats
Back bleacher (Balcony)	Q	28 seats
Orchestra pit bleachers	AA à GG	195 seats
Wheelchair spaces *	A ou Q	4 (max 16)

\*One wheelchair space requires the space of 2 regular seats.

A sound booth is available in the middle of the last row (row Q), where approximately a dozen seats are removed.

#### BLACK BOX CONFIGURATION (voir appendix 3.2)

The stage and the front of house are on the same level, which is the ground floor of the building (same level as the main entrance on Saint-Jean street).

The front of house, without bleachers, can extend the stage space and transform into various configurations.

The capacity of the space must be analysed according to the set up plan of the event.

In any case, the capacity of the Black box configuration cannot exceed 905 persons, including all artists and staff.

# **STAGE DIMENSIONS AND INFORMATION (see appendix 4)**

#### STAGE

#### Proscenium arch, steel, painted black

Width	17,4m	57'-1"
Height	10,34m	34'

#### Measurement from the zero point

Width of proscenium arch	0,5m	18"
Apron (downstage)	1,5m	59"
Upstage wall	13,39m	43'-11"
Last lineset	12,57m	40'-11"

#### Measurement from the center line

Lateral lineset (automated)	10,6m	34'-9"
Fly gallery	11,75m	38'-7"
Stage Left Wall	15,54m	50'-11"
Stage Right Wall (counterweight rigging system)	12,9m	42'-4"

#### Clearance

Under the fly system	19,78m	64'-11"
Under the grid	20,7m	67'-11"
Under the catwalks	8,9m	29'-2"
Downstage left backstage	4,8m	15'-9"
Upstage left backstage	3 <i>,</i> 4m	11'-2"

#### Floor

Resilient wood stage with a Mondo type rubber with 3mm thickness It is not permitted to screw into the floor.

Weight capacity	7 kPa	150lbs/sq.f
Height of the stage from first row (AA)	84cm	33"

#### **Traps and rigging anchors**

There are no traps or space beneath the stage.

Cable troughs are integrated in the resilient floor.

Threaded anchors are evenly placed in the cable troughs.

Fixation	3/4''-10 UNC
Safe working load (SWL)	1800 lbs - All directions



# FRONT OF HOUSE DIMENSIONS AND INFORMATION

#### Orchestra pit

The stage elevator, without rows AA to GG, can descend to create an orchestra pit for up to 50 or 60 musicians, depending on the instruments.

The orchestra pit is covered by a safety net.

The conductor's podium must be built with risers.

Width of the pit	17,5m	57'-4"
Width beneath the stage	12m	39'
Depth at pit level	9,8m	32'
Height between pit and stage	3,16m	10'-4"

#### FRONT OF HOUSE

#### Dimensions

Between lateral galleries	18m	59'
Width of the galleries (min)	0,68m	27"
Length	23m	75'-3"

#### Clearance

Under the grid	10,36m	34'
Under the hanging beams	12,8m	42'
Under the lateral galleries	3,6m	12'

#### Floor

Resilient wood floor covered with hardwood flooring painted black.

It is not permitted to screw into the floor.

Weight capacity	7 kPa	150lbs/p2
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#### **Traps and rigging anchors**

There are no traps or space beneath the front of house floor, except for the orchestra pit. Cable troughs are integrated in the resilient floor.

Threaded anchors are evenly placed in the cable troughs.

Fixation	3/4"-10 UNC
Safe working load (SWL)	1800 lbs - All directions

#### BOOTHES

The boothes are on the 3rd level, just over the entryways of the venue.

2 boothes for follow spots, with a full pane of glass.

3 boothes with sliding doors and a table with adjustable height.

Each booth is air conditioned and can hold a video projector inside.



# HANGING

## STAGE

#### Counterweight underhung rigging system

49 double battens, single purchase counterweight.

Operated from stage right or the fly gallery if needed.

Capacity	900 kg	2 000 lbs
Point load	150 kg	330 lbs
Length	19,5m	64'
Extension (30 units total)	0,9m	36"
Space between battens	0,25m	10"
Maximum Height	19,78m	64'-11"
Minimum Height	1,2m	4'

2 upstage to downstage single speed automated double battens per side to close off each wing Programmable height

U		
Capacity	900 kg	2 000 lbs
Point load	150 kg	330 lbs
Speed	0,7 m/s	20'/min
Length	5 <i>,</i> 65m	18'-6"
Maximum height	18,28m	60'
Minimum height	1,2m	4'

#### Grid

The grid floor is available for the installation of any additional equipment.

A 1T motorised hoist is installed in an access well, stage right between batten 44 and 45.

Height under the hanging beams	23,5m	77'
Distributed capacity	15 T	33 000 lbs
Maximum point load	2 T	4 400 lbs

#### Lateral walls

A pin rail is positioned on the wall in both of the wings (stage right and left)

Height of the rail	3m	10'
Maximum point load	225 kg	500 lbs

## Fly gallery

The fly gallery is on all three sides of the stage.

A pin rail is available on stage right and stage left.

Height of the rail	10,5m	34'-3"
Maximum distributed capacity	4 500 kg	10 000 lbs



# HANGING (continued)

#### FRONT OF HOUSE (see appendix 5)

#### Front of house grid

The technical ceiling of the front of house is a grid, with the same specifications as the grid onstage. The grid has 3 openings to hang lighting or other technical equipment. FOH 1 to 3.

The ceiling of the grid has 7 hanging beams that can accommodate hoists.

The grid floor is available for the installation of any additional equipment.

It is possible to hoist material up to the grid at FOH 2.

Clearance on the grid	2m	78"
Total distributed capacity	30 T	70 000 lbs
Maximum point load	2 T	4 400 lbs

#### **Galleries and passageways**

Projectors and other equipment can be hung within the arches on each gallery. Threaded anchors are evenly placed on the galleries.

	<u> </u>
Fixation	3/4"-10 UNC
Safe working load	1800 lbs - All directions

#### Booth wall

A hanging pipe is available behind Row Q.

## RIGGING

#### HANGING STRUCTURE

Lighting truss, black, 8'/ 2,4m (Arcofab TTD 1212-S)	12
Ligting flat-truss, black, 8'/ 2,4m (Arcofab TTD LA12-096S)	12
Lighting flat-truss, black, 4'/ 1,2m (Arcofab TTD LA12-048S)	12

#### **MOTORISED CHAIN HOISTS**

Motorised chain hoists, single speed.

Hoist D8+, 500 kg	4
Hoist D8+, 1000 kg	4
Control kit for hoist (4 channels)	2

#### **SLINGS AND HARDWARE**

The equipment and accessories necessary for rigging are available on demand. Slings, shackles, Steelflex, beam clamps and beams.



# **DRAPERY** (see appendix 6)

All of the curtains are made of black velvet.

#### 1x House curtain (black, 100% fullness)

Opening (guillotine or traveller), maneuver at stage right, batten 3.

	0.0	<i>;;</i> 0	0,	
Width			20m	67'-0"
Height			8,9m	29'-6"

#### 7x Borders (no fullness)

Width	19,5m	64'
Height	3m	10'

#### 1x Border (no fullness)

Width	18,2m	60'
Height	3m	10'

#### 6x Pairs of legs (no fullness)

Width	3,6m	12'
Height	8,9m	29'-6"

#### 1x Full stage black traveller (50% fullness)

On rails, maneuver at stage right, batten 23.

Width	20m	67'
Height	8,9m	29'-6"

#### 1x Full stage black backdrop (no fullness) - upstage

Width	19,5m	64'
Height	8,9m	29'-6"

#### 4x Upstage to Downstage Black curtain (per side)

On rails, under the fly gallery.

Width	3,3m	11'
Height	8,8m	29'

#### 1x Black scrim

Width	19,5m	64'
Height	8,9m	29'-6"

#### 1x Cyclorama, grey PVC

Width	19,5m	64"
Height	8,9m	29'-6"

## FRONT OF HOUSE ACOUSTIC TREATMENT

The gallery and passageway walls on each side are covered in 100% fullness black velvet. Sections can be moved as needed.



# ELECTRICAL

## **AVAILABLE CONNECTORS**

# Lighting

0 0	
Upstage left:	
Camlock 3Ø 120/208V	400 A
Video	
Upstage right:	
Cam lock 3Ø MALTI 120/208 V	200 A
Sound	
Upstage right:	
Cam lock 3Ø MALTI 120/208 V	200 A
Rigging	
Technical ceiling, front of house:	
Camlock 3Ø 120/208V	200 A
Twist lock 3Ø 208V 50A (HBL-CS8369)	4x
Stage grid:	
Twist lock 3Ø 208V 50A (HBL-CS8369)	2x

Upstage left:

Twist lock 3Ø 208V 30A

# CONNECTOR TYPES AND CAPACITY

Service, tools and utility	Туре	
120V 15A	Nema	5-15

1x

Sound and video	Туре	
120V 15A, MALTI	Nema	5-15
120/208V 30A, MALTI	Nema	L14-30
Fixed power supply	CEE 32A	1Ø 6h

Lighting	Туре	
Dimmable 120V 20A	Nema	L5-20
6 circuits, 120V 20A	SOCAPEX	4/19
Fixed power supply	CEE 32A	1Ø 6h

#### Boothes

120V 15A, MALTI	Nema	5-15
120/208V 30A, MALTI	Nema	L14-30
208V 30A	CEE 32A	1Ø 6h



# LIGHTING

#### PROTOCOLS

XLR-5 (DMX) connectors and Ether-Con can be used for lighting control.

The dimmers and house light controls are in the universe DMX-A

DMX, ACN and Artnet protocols can be used and distributed throughout the theatre.

3 Concentrator / Converter	ETC RSN 4 out
2 Opto-splitter (2x 5 sorties)	LumiSplit 2.10

#### DIMMERS

All lighting circuits can be configured individually according to the use and charge (dimmer, relay or non-dim).

Quantity	332
Tension	120 V
Power	2,4 kW

#### CIRCUITS

Lighting circuits are distributed by SOCAPEX 4/19 multicables and Nema L5-20 plugs.

Circuit distribution:

Orchestra pit	6
Stage Left	18
Stage Right	18
Stage box, Stage left	60
Stage box, Stage right	60
Front of house, left	10
Front of house, right	10
Back of audience, booth level	6

Circuits in house, FOH and bridges can be redistributed with multicables.

FOH left gallery	24
FOH right gallery	24
FOH 1	24
FOH 2	24
FOH 3	24

CONSOLE

MA Lighting system

GrandMA3 compact XT console Remote control on digital tablet



# LIGHTING (continued)

# PROJECTORS

#### Leko

72
12
12
36
24
12
18
18
24
36

#### Fresnel

Robert Juliat 8" 1Kw	36
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#### Par

ETC 750W (+ various lenses )	36
ETC PARNel 750W	12
Chauvet Colorado 2 Solo LED	12

# Cyclorama lights

Elation SEVEN Batten 72	9

#### ACCESSORIES

DMX Gateway, ETC RSN 4 ports	1

## Smoke machine

MDG Atmosphere DMX	1
DMX Ventilator	1
MDG Minimax DMX	1

#### HANGING

4
12
12
6
8
4
24
6
24



# LIGHTING (continued)

#### CABLES

Y-connector (two-fer)	36
Socapex Splay - L5-20	20
Socapex Splay - 5-15	2
Adaptor CEE 32A 1Ø @ 2x L6-15	2

# SOUND

#### MAIN SOUND SYSTEM

In its basic configuration, the sound system is made to offer a complete and surround sound in the proscenium stage configuration.

Left, right	4 channels	Line array D&B, 7 x 10AL per side	
Centre	2 channels	Line array D&B, 7 x T10	
Sub	4 channels	D&B V-sub	4
Floor level	2 channels	D&B E12D	2
Apron	2 channels	D&B E5	6
Surround	12 channels	D&B E8	12
Onstage effects	2 channels	D&B E12	2
Stage monitors	2 channels	D&B M6	2

The speakers and amplification channels are distributed as follows :

#### SIGNAL DISTRIBUTION

The digital processor manages the switch and signal control.

#### QSC510i

Available ins:

32x	Dante
6x (12 channels)	AES3
16 channels	AES3
	(Cinéma)*

\*DCI configuration only

All speaker links are Speakon NL4.



# SOUND (continued)

#### CONSOLE AND CONTROL

#### Yamaha CL3

26 faders/ 8 bus/ 2 master Maximum capacity: 64 mono + 8 stereo Dante network 1 x Yamaha Rio 3224 D2 extension bay Fixed in the AV room

\*Adjustable table for in house position

# Mobile extension bay (patch box)

Yamaha Rio 3224 D2 extension bay	1
Yamaha Rio 1608 D2 extension bay	1

#### **CD** players

Denon DN-701C 2	
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#### **Reference monitor**

Neuwman KH 120AG	2

#### MICROPHONES

#### Wired microphones

Shure, SM58	4
Shure, SM57	6
Shure, Beta52	1
AKG, C414 XLS	2
AKG, PCC-160	2
Sennheiser, e965	2
Sennheiser, e902	1
Sennheiser, e904	4
Sennheiser, e906	2
Sennheiser, e835-S	3
Audio-technica, ATM-35	4
Rode, NT5-MP	4

# Wireless microphones

4 channel receiver, Lectrosonics VRM2WBL (fixed)	1
Wireless handheld microphone, Shure Beta 58A, Lectrosonics Hha	2
Belt transmitter (belt pack) Lectrosonics SSM	6
DPA 4066 Beige headset	4
Lavalier microphone DPA 4060, Beige	6



# SOUND (continued)

#### Accessories

Direct box, active and passive (DI)	18
Multiple adaptors	

#### **Microphone stands**

Articulated microphone stand, black	18
Small articulated microphone stand, black	8
Articulated microphone stand on wheels, black	4
Table microphone stand, black	4
Straight microphone stand, round base, black	6

#### CABLES

#### Speaker

Speakon NL4, multiple lengths

#### Microphones

XLR3, multiple lengths	]
12 channel snake, XLR-3 input to V37	3
Veam37 to 12 male XLR-3 splay	1
Extension Veam37 length 7,5m/25 ft	4
Multicable 4 XLR3, length 30m/ 100 ft	1
Multicable 16 XLR3, length 15m/50 ft	2
Sub-Snake 12/4, XLR3, length 15m/50 ft	1

# VIDEO

#### SIGNAL DISTRIBUTION

Video connections are on level 3 near the boothes The signal may be distributed throughout the theatre, through the various wall plates

#### FORMAT, CABLES AND CONNECTORS

3GSDI	BNC
Cat6e Network	EtherCon
Single mode fiber optic	OpticalCon
	(LC Duplex)

#### CONVERTERS

Recorder/encoder, AJA Helo	1
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# **VIDEO** (continued)

#### Video signal processing, ensemble AJA OG

Signal booster SDI, 1 in / 4 out	4
SDI to HDMI Converter	1
HDMI to SDI (12G) Converter	1
SDI Converter/ Single Mode Fiber Optic	1
Encoder / decoder audio, 3G SDI, 8 channels	1

#### **MOBILE EQUIPMENT**

Theatrixx XVV Converter

HDMI @ SDI	2
SDI @ HDMI	2

#### **PROJECTOR\***

\*Additionnal fees may be applied. Epson laser Pro L1755UNL WUXGA 3LCD, 15 000 lumens

1

#### Lenses

Short throw (ELPLU03)	0.48-0.57 :1
Short Throw (ELPLW05)	0.77-1.07 :1
Long Throw	1.8-2.35 :1
Standard Zoom Lens (ELPLM10)	2.42-3.71 :1

#### **Projection screeen**

Draper focal point, front facing, black frame, 16'X9'	1
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## **CINEMA CONFIGURATION**

#### Screen and legs:

Strong Vista retractable, Matte white, gain of 1 Black velvet legs

#### **Projection format**

Flat (standard DCI)	38'-6"/11,73m length	22'/6,7m height
Scope	38'-6"/11,73m length	17'/5,18m height
Projection distance	82'9"/25m to the booth	

\*A 20K lumen projector is required to get the DCI standard @ 7.5 fc nominal.

The 7.1 audio configuration is calibrated according to the DCI standard. The AES3 connection is through 2 CAT6e cables.



# **COMMUNICATION - PROGRAM SOUND AND VIDEO**

#### CALL SYSTEM AND PAGING

The paging system covers the dressing rooms, the green room and the staircase leading to the stage. Synchronised clocks are also in the green room, the backstage and the booth.

## Video Return

1 Infrared camera	Marschall HD-SDI
1 Remote controlled camera	Panasonic HD-SDI
1 Infrared emitter	

Video monitors	Green room
	Production office
	On stage, left and right
	In the foyer, before entering the
	theatre

#### INTERCOM

#### Wired Intercom

ClearC	om, H	elixNet	: series	

2 channel beltpacks, ClearCom BP-4x	8
Intercom headset, ClearCom CC400	8
Table base, ClearCom HKB-2X	1

#### Wireless Intercom

Riedel, digital 6 channels	
Riedel BPK 1006 beltpacks	8
Intercom headset, ClearCom CC300	8
NSA-002 Interface	1



# **EQUIPMENT AND TOOLS**

#### RISERS

Risers 4' x 4'/1,21m x 1,21m	18
Risers 4' x '8/1,21m x 2,44m	28
Riser 2' x 4'/0,61m x 1,21m	on demand
Handrails 4'/1,21m	22
Legs of various heights (8", 16", 32", 48")	

#### **STAIRS**

Mobile stage stairs (840mm/ 33 po)	
8 inch steps	

#### LADDERS

4'/1,22m ladder	1
5'/1,50m ladder	1
6'/1,83m ladder	2
10'/3m ladder	1
12'/3,66m ladder	2

#### VERTICAL MAST LIFT

Genie AWP 40s	1
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#### TOOLS

A set of tools is available for technical work.

# **COSTUME MAINTENANCE**

A laundry room is available next to the green room, in the dressing room area.

# The following equipment is available:

2 washers
2 dryers
1 steamer
1 iron + ironing board
1 worktable
1 sewing machine



# **DRESSING ROOMS (see appendix 7)**

The dressing rooms are in the basement, beneath the stage. They include a green room, a production office, a laundry room and dressing rooms to accommodate 28 people.

A staircase leads to stage right.

There is no direct access between the dressing rooms and stage left.

A crossover must be planned upstage for any crossing between stage right and left.

The orchestra pit is also accessible through the green room.

**Dressing room A** For 1 person, or makeup, with private toilet and shower.

**Dressing room B** For 2 people

Dressing room C (accessible) For 2 people

**Dressing room D** For 4 people.

**Dressing room E** For 4 people.

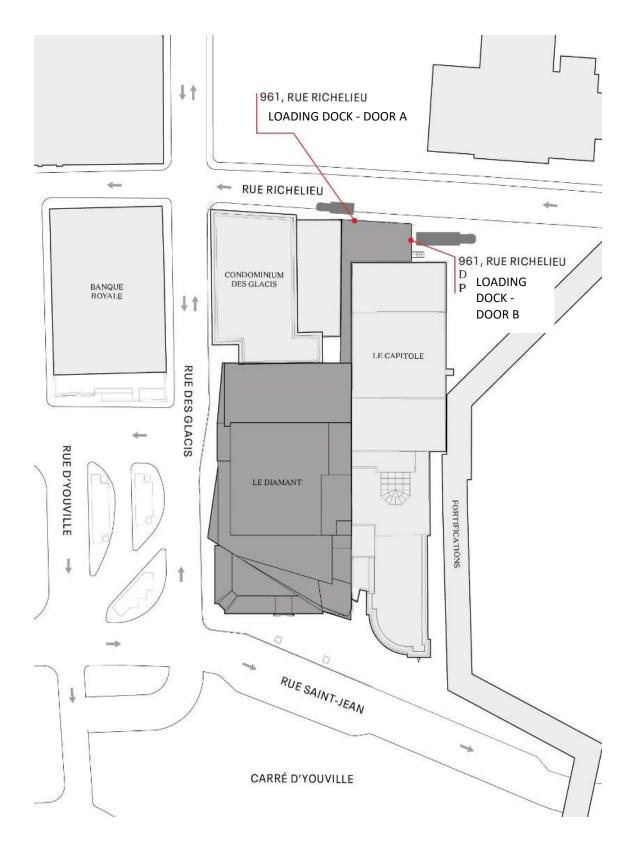
**Dressing room F** For 5 or 8 people

**Dressing room G** For 4 or 7 people with toilet and shower.

A door can be opened between Dressing rooms F and G to create one larger dressing room.

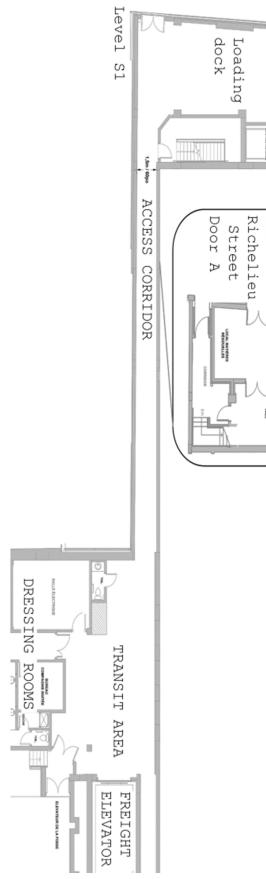


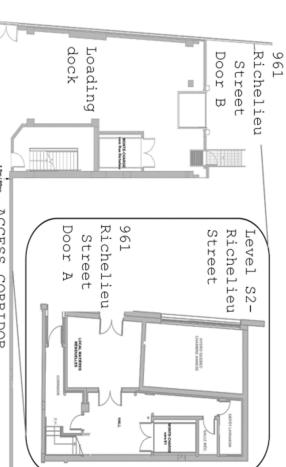
# **APPENDIX 1: Loading dock plan**











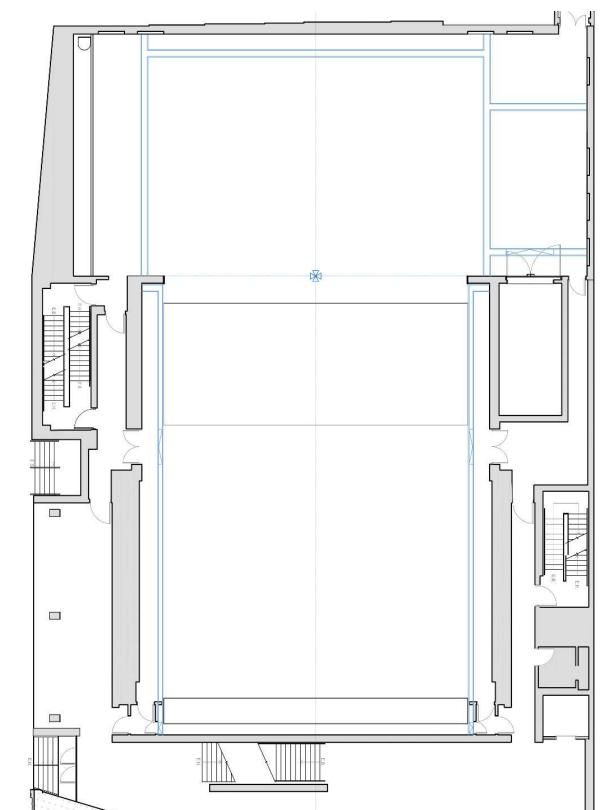
APPENDIX 2: Plan for Level S1 and S2

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APPENDIX 3.2: Seating Plan (Small proscenium with stage or orchestra pit)

APPENDIX 3.1: Seating plan

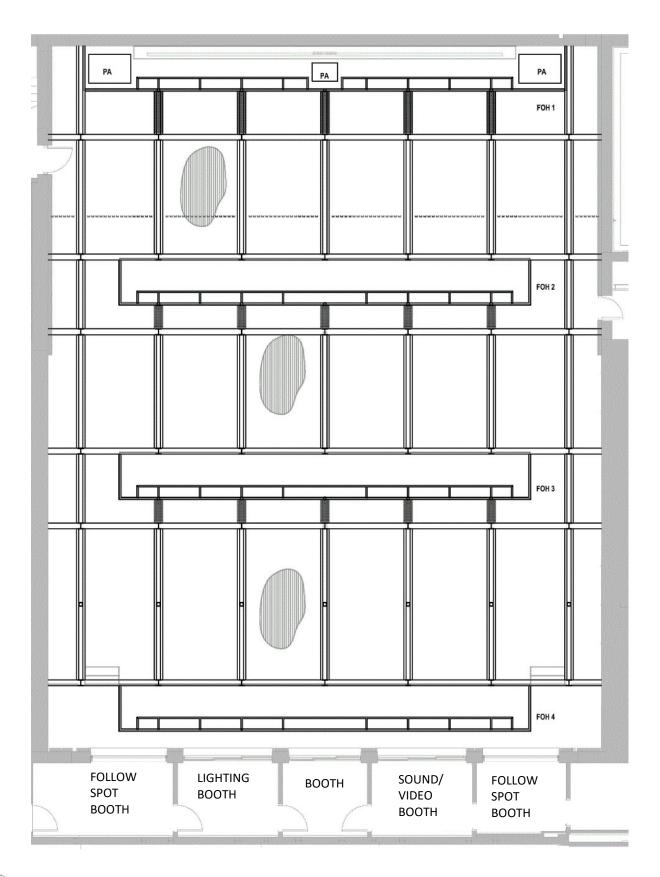
(Large proscenium stage)

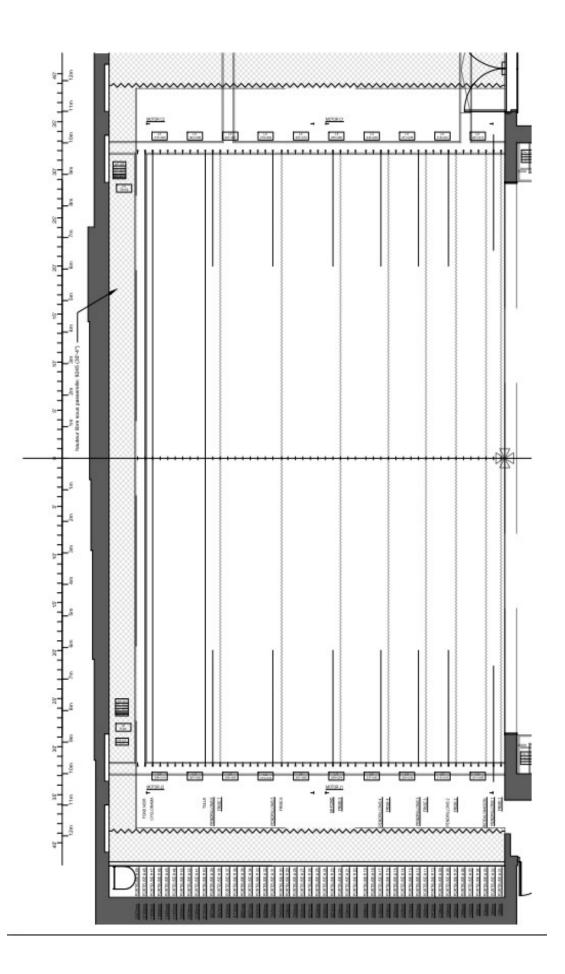


# APPENDIX 4: Floor plan of stage and front of house, without bleachers



# APPENDIX 5: Front of house grid plan





# APPENDIX 6 (continued): Fly schedule

Wey         Field         Jose         Jose         Jose         Jose           10/2         FO-1         Image: Source in the s	Dist.	Nom	Poids	Trim	Description	Notes
y y y     FO12     FO12       SUNP     Pallhouse bit			1 0103		Description	
SV00     F013     Image: State in the state in t	-					
SOND     Pubble     Pubble     Pubble       302"     Baten 1     Border     With Pge       100"     Baten 2     Border     With Pge       100"     Baten 3     Border     With Pge       200"     Baten 4     Border     With Pge       200"     Baten 3     Border     Border       200"     Baten 3     Border     Border       200"     Baten 4     Border     Border       200"     Baten 5     Border     Border       200"     Baten 10     Border     Border       200"     Baten 11     Border     Border       200"     Baten 11     Border     Border       200"     Baten 11     Border     Border       200"     Baten 12     Border     Border       200"     Baten 13     Border     Border       200"     Baten 13     Border     Border       200"     Baten 14						
Screen         Autom         Boder         Num Pape           000*         Bitlen 1         Boder         Num Pape           100*         Bitlen 2         Bitlen 3         Boder           100*         Bitlen 2         Bitlen 3         Bitlen 3           100*         Bitlen 4         Bitlen 3         Bitlen 4           100*         Bitlen 5         Bitlen 4         Bitlen 4           100*         Bitlen 5         Bitlen 5         Bitlen 5           100*	501				Full house kit	
Uncols         Sector         With Figure           'Up'         Batter 2         Heap         Heap           'U'         Batter 3         Heap         Heap           'T'         Batter 4         Heap         Heap           'T'         Batter 5         Heap         Heap           'T'         Batter 1         Heap         Heap           'Y'         Batter 1         Heap					Full House Kit	
Jar     Retm?     Jest       2011     Batten 3     House Curtain       2017     Datten 4     Image: Constraint of the second		Screen				
Jar     Retm?     Jest       2011     Batten 3     House Curtain       2017     Datten 4     Image: Constraint of the second						
Part     Statum 4     Pause Curvini a       212'     Statum 4     Pause Pau						with Pipe
2.7.     biten5     alten4     alten5       3.0%     biten5     alten5     alten5       4.0%     biten5     biten5     biten5       5.0%     biten5     biten5     biten5       7.0%     biten5     biten5     biten5       7.0%     biten51     biten5     biten5       7.0%     biten51     biten5     biten5       7.0%     biten51     biten5     biten5       7.0%     biten51     biten5     biten5       100%     biten51     biten5     biten57       100%     biten54     biten5     biten57       100%     biten54     biten5     biten54       100%     biten54     biten54     biten54       100%     biten54     bite						
30°Atten 5Atten 6Atten 640°Staten 7Atten 6Borler50°Staten 8Atten 6Borler70°Staten 8Atten 6Borler71°Staten 10Atten 7Atten 771°Staten 11Atten 7Borler70°Staten 12BorlerBorler70°Staten 13Atten 7Borler70°Staten 14BorlerAtten 770°Staten 13BorlerBorler70°Staten 14BorlerBorler70°Staten 15BorlerBorler70°Staten 13BorlerBorler70°Staten 13BorlerBorler70°Staten 13BorlerBorler70°Staten 13BorlerBorler70°Staten 2Borler70°Staten 2Borler70°Staten 2Borler70°Staten 2Borler70°Staten 2Borler70°Staten 2Borler70°Staten 2Borler70°Staten 3Borler70°Staten 3					House Curtain	
datesinterfactinterfactinterfactYarStars,7Stars,7Stars,7WarStars,7Stars,7Stars,7Stars,7Stars,7Stars,7Stars,7YarStars,7Stars,7Stars,7Stars,7Stars,7Stars,7Stars,7YarStars,7Stars,7Stars,7Stars,7Stars,7Stars,7Stars,7Yar						
DeviBatter, 7Image: Marce Market Marke						
69°     Baten 9     Image: Section 2000 Section						
TotiBatten 10International Sector711'Batten 11International Sector809'Batten 11International Sector909'Batten 12International Sector909'Batten 13International Sector909'Batten 13International Sector909'Batten 14International Sector909'Batten 15International Sector109''Batten 16International Sector109''Batten 17International Sector109''Batten 17International Sector109''Batten 18International Sector109''Batten 17International Sector109''Batten 17International Sector109''Batten 18International Sector109''Batten 17International Sector109''Batten 18International Sector109'' <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
7.1'     Saten 10     Image: Saten 12     Image: Saten 13       900'     Batten 12     Image: Saten 13     Image: Saten 13       1000'     Saten 14     Image: Saten 13     Image: Saten 13       1000'     Batten 15     Image: Saten 13     Image: Saten 13       1000'     Batten 15     Image: Saten 13     Image: Saten 13       1000'     Batten 13     Image: Saten 13     Image: Saten 13       1100'     Batten 13     Image: Saten 13     Image: Saten 13       1100'     Batten 13     Image: Saten 13     Image: Saten 13       1100'     Batten 13     Image: Saten 13     Image: Saten 13       1100'     Batten 13     Image: Saten 13     Image: Saten 13       1100'     Batten 12     Image: Saten 13     Image: Saten 13       1100'     Batten 23     Image: Saten 24     Image: Saten 24       1100'     Batten 24     Image: Saten 24     Image: Saten 24       1100'     Batten 23     Image: Saten 24     Image: Saten 24       1100'     Batten 24     Image: Saten 24     Image: Saten 24       1100'     Batten 24     Image: Saten 24     Image: Saten 24       1100'     Batten 24     Image: Saten 24     Image: Saten 24       1100'     Batten 24     Image: Saten 24					Legs	
Barten 11     Image: sector of the sector of t	7'01"	Batten 9				
907'         Satten 12         Image: Satten 13         Image: Satten 14           1007'         Batten 14         Image: Satten 15         Image: Satten 16         Image: Satten 17           1202'         Batten 16         Image: Satten 17         Image: Satten 17         Image: Satten 17           1309''         Batten 17         Image: Satten 18         Image: Satten 18         Image: Satten 18           1309''         Batten 18         Image: Satten 19         Image: Satten 19         Image: Satten 19           1309''         Batten 21         Image: Satten 20         Image: Satten 20         Image: Satten 20           1309''         Batten 23         Image: Satten 20         Image: Satten 20         Image: Satten 20           1309''         Batten 23         Image: Satten 20         Image: Satten 20         Image: Satten 20           1309''         Batten 23         Image: Satten 20         Image: Satten 20         Image: Satten 20           1200''         Batten 23         Image: Satten 20         Image: Satten 20         Image: Satten 20           2205''         Batten 23         Image: Satten 20         Image: Satten 20         Image: Satten 20           2205''         Batten 30         Image: Satten 20         Image: Satten 20         Image: Satten 20           <	7'11"	Batten 10				
100 <sup>11</sup> Sature 131     Image: Sature 131     Image: Sature 131       1201 <sup>11</sup> Sature 15     Image: Sature 131     Image: Sature 131       1201 <sup>11</sup> Sature 16     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 131     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 131     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 132     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 132     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 132     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 23     Image: Sature 231     Image: Sature 231       1400 <sup>11</sup> Sature 132     Image: Sature 131     Image: Sature 131       1400 <sup>11</sup> Sature 32     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 33     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 33     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 33     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 331     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 331     Image: Sature 331     Image: Sature 331       1400 <sup>11</sup> Sature 341     Image: Sature 341	8'09"	Batten 11			Border	
1101'     Batten 14     Image: state	9'07"	Batten 12			Legs	
1201"     Batten 15     Image: staten 16     Batten 16       1104"     Batten 17     Image: staten 18     Image: staten 18       1107"     Batten 18     Image: staten 19     Image: staten 19       1107"     Batten 20     Image: staten 19     Image: staten 19       1107"     Batten 20     Image: staten 19     Image: staten 19       1107"     Batten 20     Image: staten 19     Image: staten 19       1107"     Batten 20     Image: staten 19     Image: staten 19       1107"     Batten 21     Image: staten 19     Image: staten 19       1107"     Batten 22     Image: staten 19     Image: staten 19       1108"     Batten 22     Image: staten 29     Image: staten 29       1109"     Batten 27     Image: staten 29     Image: staten 29       200"     Batten 29     Image: staten 29     Image: staten 29       200"     Batten 31     Image: staten 29     Image: staten 29       200"     Batten 32     Image: staten 29     Image: staten 29       200"     Batten 32     Image: staten 39     Image: staten 39       200"     Batten 34     Image: staten 39     Image: staten 39       200"     Batten 38     Image: staten 39     Image: staten 39       200"     Batten 38     Image: state	10'05"	Batten 13				
1397     Batten 1a     Batten 1a     Legs       1397     Batten 1a     Legs       1407     Batten 19     Legs       1503     Batten 19     Legs       1503     Batten 19     Legs       1507     Batten 11     Batten 12       1507     Batten 21     Batten 21       1701     Batten 21     Batten 23       1971*     Batten 23     Batten 24       1971*     Batten 24     Batten 24       2074     Batten 25     Batten 24       2075     Batten 25     Batten 24       2076     Batten 25     Batten 24       2077     Batten 36     Batten 24       2078     Batten 36     Batten 24       2079     Batten 37     Batten 38       2087     Batten 31     Legs       2097     Batten 31     Legs       2097     Batten 33     Batten 24       2097     Batten 31     Legs       2097     Batten 31     Legs       2097     Batten 33     Batten 37       2097     Batten 33     Batten 34       2097     Batten 37     Batten 34       2097     Batten 37     Batten 34       2097     Batten 34     Batten 34	11'03"	Batten 14				
1309*     Batten 17     Image: Setter 18     Image: Setter 18       1407     Batten 10     Image: Setter 13       1505*     Batten 20     Image: Setter 13       1607*     Batten 20     Image: Setter 13       1707*     Batten 22     Image: Setter 13       1707*     Batten 22     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 25     Image: Setter 13       1707*     Batten 26     Image: Setter 13       1707*     Batten 26     Image: Setter 13       1707*     Batten 27     Image: Setter 13       1707*     Batten 28     Image: Setter 13       1707*     Batten 31     Image: Setter 13       1707*     Batten 34     Image: Setter 13       1707*     Batten 34     Image: Setter 13       1707*     Batter 35     Image: Setter 13       1707*     Batter 34     Image: Setter 14 <td< td=""><td>12'01"</td><td>Batten 15</td><td></td><td></td><td></td><td></td></td<>	12'01"	Batten 15				
1309*     Batten 17     Image: Setter 18     Image: Setter 18       1407     Batten 10     Image: Setter 13       1505*     Batten 20     Image: Setter 13       1607*     Batten 20     Image: Setter 13       1707*     Batten 22     Image: Setter 13       1707*     Batten 22     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 24     Image: Setter 13       1707*     Batten 25     Image: Setter 13       1707*     Batten 26     Image: Setter 13       1707*     Batten 26     Image: Setter 13       1707*     Batten 27     Image: Setter 13       1707*     Batten 28     Image: Setter 13       1707*     Batten 31     Image: Setter 13       1707*     Batten 34     Image: Setter 13       1707*     Batten 34     Image: Setter 13       1707*     Batter 35     Image: Setter 13       1707*     Batter 34     Image: Setter 14 <td< td=""><td>12'11"</td><td></td><td></td><td></td><td>Border</td><td></td></td<>	12'11"				Border	
IAO7         Batten 18         Image: state 10         Image: state 10           15'00'         Batten 20         Image: state 10         Image: state 10           10'01'         Batten 21         Image: state 10         Image: state 10           17'01'         Batten 21         Image: state 10         Image: state 10           17'01'         Batten 21         Image: state 10         Image: state 10           17'01'         Batten 23         Image: state 10         Image: state 10           19'01''         Batten 23         Image: state 10         Image: state 10           20'07'         Batten 25         Image: state 10         Image: state 10           20'07'         Batten 23         Image: state 10         Image: state 10           20'07'         Batten 24         Image: state 10         Image: state 10           20'07'         Batten 23         Image: state 10         Image: state 10           20'07'         Batten 31         Image: state 10         Image: state 10           20'07'         Batten 32         Image: state 10         Image: state 10           20'07'         Batten 33         Image: state 10         Image: state 10           20'01'         Batten 33         Image: state 10         Image: state 10      <	13'09"				Legs	
1907     Batten 20     Image: Section 20     Image: Section 20       1701*     Batten 21     Image: Section 20     Border       1901**     Batten 23     Image: Section 20     Image: Section 20       1901**     Batten 24     Image: Section 20     Image: Section 20       2009**     Batten 25     Image: Section 20     Image: Section 20       2107**     Batten 26     Image: Section 20     Image: Section 20       2209**     Batten 27     Image: Section 20     Image: Section 20       2209**     Batten 28     Image: Section 20     Image: Section 20       2209**     Batten 30     Image: Section 20     Image: Section 20       2209**     Batten 31     Image: Section 20     Image: Section 20       2209**     Batten 32     Image: Section 20     Image: Section 20       2209**     Batten 34     Image: Section 20     Image: Section 20       2209**     Batten 34     Image: Section 20     Image: Section 20       2209**     Batten 34     Image: Section 20     Image: Section 20       2209**     Batten 34     Image: Section 20     Image: Section 20       2209**     Batten 34     Image: Section 20     Image: Section 20       2209**     Batten 35     Image: Section 20     Image: Section 20       209	14'07"				-	
16077     Batten 20     Image: state of the stat	15'05"	Batten 19				
1702*     Batten 21     Image: staten 22     Border       1705*     Batten 22     Border       1907*     Batten 23     Taveller       1918*     Batten 24     Faceller       2009*     Batten 26     Image: staten 26       2107*     Batten 26     Image: staten 27       2205*     Batten 27     Image: staten 28       2209*     Batten 29     Image: staten 28       2209*     Batten 29     Image: staten 28       2209*     Batten 31     Image: staten 31       2209*     Batten 31     Image: staten 31       2209*     Batten 33     Image: staten 33       2707*     Batten 34     Image: staten 34       2708*     Batten 34     Image: staten 34       2709*     Batten 37     Image: staten 34       3707*     Batten 38     Image: staten 34       3707*     Batten 41     Image: staten 34       3709*     Batten 42     Image: staten 34       3709*     Batten 44	16'07"					
170s''         Batten 22         Model         Border           19701''         Batten 23         Taveler           2009''         Batten 25         Image: Constraint of the second secon						
19'04"Batten 23Image: state stat					Border	
19'1"     Batten 24     Image: staten 25     Image: staten 26       20'0"     Batten 27     Image: staten 27     Image: staten 27       22'05"     Batten 27     Image: staten 27     Image: staten 27       22'05"     Batten 27     Image: staten 27     Image: staten 27       22'05"     Batten 27     Image: staten 27     Image: staten 27       22'05"     Batten 27     Image: staten 27     Image: staten 27       24'01"     Batten 29     Image: staten 27     Image: staten 27       24'01"     Batten 30     Image: staten 31     Image: staten 31       2'00"     Batten 31     Image: staten 32     Image: staten 31       2'00"     Batten 34     Image: staten 34     Image: staten 34       2'01"     Batten 34     Image: staten 34     Image: staten 34       2'01"     Batten 34     Image: staten 34     Image: staten 34       2'01"     Batten 35     Image: staten 34     Image: staten 34       2'01"     Batten 37     Image: staten 37     Image: staten 37       2'01"     Batten 37     Image: staten 34     Image: staten 34       3'010"     Batten 40     Image: staten 34     Image: staten 34       3'01"     Batten 41     Image: staten 34     Image: staten 34       3'01"     Batten 42						
2009"         Batten 25            2107"         Batten 26            2205"         Batten 27            2303"         Batten 28            2401"         Batten 29            2402"         Batten 30            2403"         Batten 30            2404"         Batten 31            2509"         Batten 31            2607"         Batten 32            2705"         Batten 33            2803"         Batten 34            2901"         Batten 35            2901"         Batten 35            2901"         Batten 36            3000"         Batten 37            3000"         Batten 37            3107"         Batten 37            3001"         Batten 40            3100"         Batten 41            3100"         Batten 41            3401"         Batten 42            3509"         Batten 43            3600" <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td></td<>						
2107*         Batten 26         Image: style styl						
2205"         Batten 27         Image: Second						
2303*         Batten 28         Image: Mathematical States 29         Image: Mathematical States 20           2401*         Batten 30         Border         Image: Mathematical States 20           2409*         Batten 31         Image: Mathematical States 20         Image: Mathematical States 20           2509*         Batten 31         Image: Mathematical States 20         Image: Mathematical States 20           2607*         Batten 31         Image: Mathematical States 20         Image: Mathematical States 20           2705*         Batten 32         Image: Mathematical States 20         Image: Mathematical States 20           2803*         Batten 33         Image: Mathematical States 20         Image: Mathematical States 20           2901*         Batten 34         Image: Mathematical States 20         Image: Mathematical States 20           3009*         Batten 37         Image: Mathematical States 20         Image: Mathematical States 20           3107*         Batten 38         Image: Mathematical States 20         Image: Mathematical States 20           3107*         Batten 41         Image: Mathematical States 20         Image: Mathematical States 20           3401*         Batten 41         Image: Mathematical States 20         Image: Mathematical States 20           3401*         Batten 41         Image: Mathematical States 20						
2400''Batten 29Image: set of the						
2409''         Batten 30         Border           2509''         Batten 31         Legs           2607''         Batten 32         Patten 33           2705''         Batten 33         Patten 33           2803''         Batten 34         Patten 35           2901''         Batten 35         Patten 35           2901''         Batten 36         Patten 36           3009''         Batten 37         Patten 36           3107''         Batten 38         Patten 38           3107''         Batten 39         Legs           3303''         Batten 40         Patten 41           3401''         Batten 42         Patten 41           3401''         Batten 42         Patten 41           3401''         Batten 43         Patten 41           3607''         Batten 43         Patten 41           3607''         Batten 44         Patten 41           3705'''         Batten 44         Patten 41           3707'''         Batten 44         Patten 41           3807''         Batten 44         Patten 44           3901''         Batten 44         Patten 44           3901'''         Batten 45         Patten 44						
2509"Batten 31Image: segment of the segment of					Border	
2607*         Batten 32         Image: Second						
2705"         Batten 33         Image: Section of the sectin of the section of the sectin of the section of the sec					Legs	
2803"         Batten 34         Image: Market						
2901*         Batten 35         Image: constraint of the second se						
29'11''       Batten 36       Image: Section 10 and 10						
3009'         Batten 37         Image: Matter and Matter a						
3107"Batten 38Image: Batten 38Border3205"Batten 39Image: Batten 39Image: Batten 40Image: Batten 413401"Batten 41Image: Batten 42Image: Batten 42Image: Batten 423411"Batten 42Image: Batten 43Image: Batten 43Image: Batten 433607"Batten 43Image: Batten 44Image: Batten 44Image: Batten 453607"Batten 44Image: Batten 45Image: Batten 45Image: Batten 453803"Batten 45Image: Batten 45Image: Batten 45Image: Batten 453901"Batten 46Image: Batten 45Image: Batten 45Image: Batten 453901"Batten 48Image: Batten 45Image: Batten 45Image: Batten 453901"Batten 49Image: Batten 45Image: Batten 45Image: Batten 453901"Batten 49Image: Batten 45Image: Batten 45Image: Batten 453901"Batten 45Image: Batten 45Image: Batten 45Image: Batt						
32'05"         Batten 39         Legs           33'03"         Batten 40         Tulle           34'01"         Batten 41         Tulle           34'01"         Batten 41         Store           34'11"         Batten 42         Store           35'09"         Batten 42         Store           36'07"         Batten 43         Store           36'07"         Batten 44         Store           37'05"         Batten 44         Store           38'03"         Batten 45         Store           38'03"         Batten 45         Store           39'01"         Batten 47         Store PVC Cyc           39'01"         Batten 48         Batten 45           39'01"         Batten 49         Store PVC Cyc           39'11"         Batten 49         Store PVC Cyc           39'11"         Batten 49         Store PVC Cyc           Jupstage         Store PVC Cyc           Jupstage         Store PVC					-	
$3303^{\circ}$ Batten 40         Tule $34'01''$ Batten 41         Image: Constraint of the system of the						
34'01"Batten 41Image: Marked Science						
34'11"Batten 42Image: Constage of the set o					Tulle	
35'09"Batten 43Image: Marking and Marking an						
36'07"Batten 44Image: Constraint of the constraint						
3705"Batten 45Image: Constraint of the second						
38'03"Batten 46Image: Constraint of the sector of th						
39'01"     Batten 47     Grey PVC Cyc       39'11"     Batten 48     Backdrop 60'       40'09"     Batten 49     Monthal States 40       Autor 30     Batten 49     Monthal States 40       Bownstage     Monthal States 40     Monthal States 40       Bownstage     Monthal States 40     Monthal States 40       Bownstage     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40     Monthal States 40     Monthal States 40       Mathematical States 40 <td>37'05"</td> <td></td> <td></td> <td></td> <td></td> <td></td>	37'05"					
39'11"Batten 48Backdrop 60'40'09"Batten 49Image: Comparison of the c	38'03"					
39'11"Batten 48Backdrop 60'40'09"Batten 49Image: Comparison of the c		Batten 47				
Downstage     Image     Image       Upstage     Image     Image       Lateral     Image     Image       Downstage     Image     Image       Upstage     Image     Image       Upstage     Image     Image		Batten 48				
Dupstage     Upstage     Image: Comparison of the	40'09"	Batten 49				
Dupstage     Upstage     Image: Comparison of the		Downstage				
Downstage     Image     Image     Image       Upstage     Image     Image     Image	age					
Downstage     Downstage       Upstage     Image	zi St					
Upstage						
Instage         Instage <thinstage< th=""> <thinstage< th=""> <thi< td=""><td>H 36</td><td></td><td></td><td></td><td></td><td></td></thi<></thinstage<></thinstage<>	H 36					
Lateral	Sta£					
	l <i>"</i>	Lateral				

# **APPENDIX 7: Dressing room plan, Level S1**



